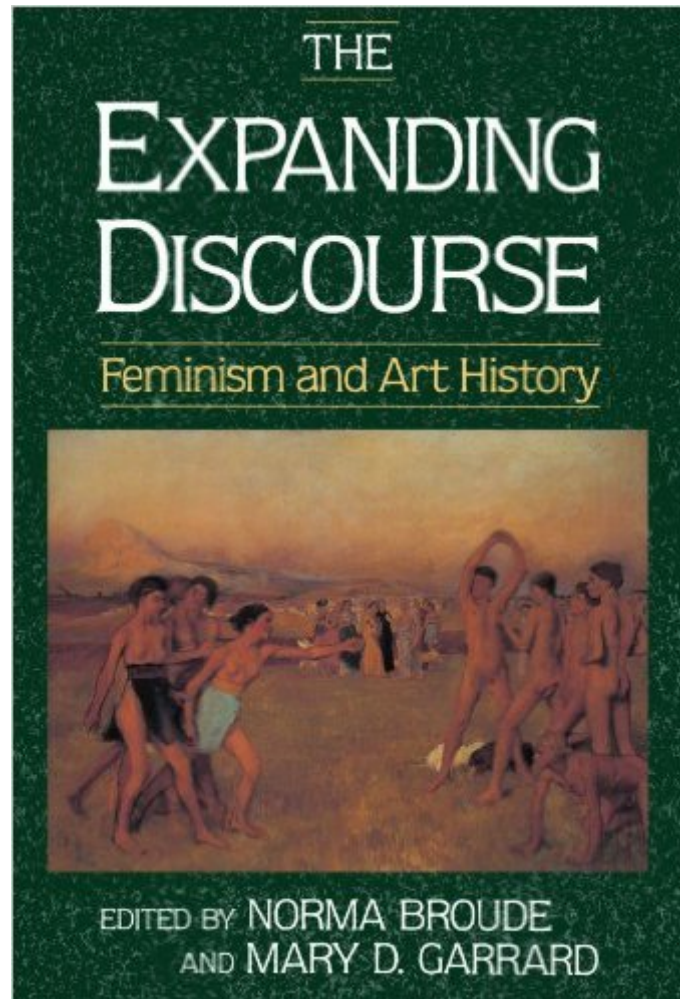


The book was found

# The Expanding Discourse: Feminism And Art History (Icon Editions)



## Synopsis

A sequel to the pioneering volume, *Feminism and Art History: Questioning the Litany*, published in 1982, *The Expanding Discourse* contains 29 essays on artists and issues from the Renaissance to the present, representing some of the best feminist art-historical writing of the past decade. Chronologically arranged, the essays demonstrate the abundance, diversity, and main conceptual trends in recent feminist scholarship.

## Book Information

Series: Icon Editions

Paperback: 518 pages

Publisher: Westview Press; 1st edition (November 11, 1992)

Language: English

ISBN-10: 0064302075

ISBN-13: 978-0064302074

Product Dimensions: 6.1 x 1.2 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #472,623 in Books (See Top 100 in Books) #75 in [Books > Arts & Photography > History & Criticism > Themes > Women in Art](#) #647 in [Books > Textbooks > Humanities > Art History](#) #901 in [Books > Politics & Social Sciences > Women's Studies > Feminist Theory](#)

## Customer Reviews

This collection of 28 essays is an abundant and diverse exploration of feminist art history from the Renaissance to the present. Deft, intuitive writers equipped with the intellectual equivalent of a surgeon's scalpel cut into the established canon to expose how sexual bias has distorted Western art history. In the introductory text, the editors warn that the "postmodern position that no qualitative standards in art are legitimate" can be construed as a device to exclude those who are not white male artists from an "expanding and changing canon." Essays like Patricia Simons's "Women in Frames" methodically reveal depictions of the female body as subservient to the (male) viewer's gaze, the function of which is control and supervision. As a whole, this book is a thoughtful, stimulating collection that addresses the mechanism inherent in art that works to block women's emotional, social, and political self-realization. Highly recommended.- Marigrace Maselli, New York

Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or

unavailable edition of this title.

Norma Broude and Mary D. Garrard are professors of art history at the American University in Washington, D.C., and are leading scholars in the field of feminist art history. Broude is the author of *The Macchiaioli: Italian Painters of the Nineteenth Century* (1987), *Impressionism, A Feminist Reading: The Gendering of Art, Science, and Nature in the Nineteenth Century* (1991), and *Georges Seurat* (1992). Garrard has written articles and reviews on feminism and art history, *Jacopo Sansovino, Michelangelo and Raphael*, and *Renaissance sculpture*. She is the author of *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art* (1989) and, with Broude, the coeditor of *Feminism and Art History: Questioning the Litany* (1982). Norma Broude and Mary D. Garrard are professors of art history at the American University in Washington, D.C., and are leading scholars in the field of feminist art history. Broude is the author of *The Macchiaioli: Italian Painters of the Nineteenth Century* (1987), *Impressionism, A Feminist Reading: The Gendering of Art, Science, and Nature in the Nineteenth Century* (1991), and *Georges Seurat* (1992). Garrard has written articles and reviews on feminism and art history, *Jacopo Sansovino, Michelangelo and Raphael*, and *Renaissance sculpture*. She is the author of *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art* (1989) and, with Broude, the coeditor of *Feminism and Art History: Questioning the Litany* (1982).

[Download to continue reading...](#)

The Expanding Discourse: Feminism And Art History (Icon Editions) Rousseau: The Basic Political Writings: Discourse on the Sciences and the Arts, Discourse on the Origin of Inequality, Discourse on Political Economy, ... Contract, The State of War (Hackett Classics) Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries (Icon Editions) Discourse on the Origin of Inequality (Dover Thrift Editions) Women, Art, And Power And Other Essays (Icon Editions) Understanding Architecture: Its Elements, History, And Meaning (Icon Editions) American Architecture: A History (Icon Editions) Differencing the Canon: Feminism and the Writing of Art's Histories (Re Visions : Critical Studies in the History and Theory of Art) Feminism and Art History: Questioning the Litany Vision and Difference: Feminism, Femininity and Histories of Art Wet: On Painting, Feminism, and Art Culture (University Museum Symposium Series; 6) Art and Feminism Framing Feminism: Art and the Women's Movement 1970-1985 The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines Feminism-Art-Theory: An Anthology 1968-2000 Feminism Art Theory: An Anthology 1968 - 2014 Electricity and Magnetism, Grades 6 - 12: Static Electricity, Current

Electricity, and Magnets (Expanding Science Skills Series) The Family Handyman: Decks, Patios, and Porches: Plans, Projects, and Instructions for Expanding Your Outdoor Living Space  
Heidegger's Analytic: Interpretation, Discourse and Authenticity in Being and Time (Modern European Philosophy) The Heart Treasure of the Enlightened Ones: The Practice of View, Meditation, and Action: A Discourse Virtuous in the Beginning, Middle, and End

[Dmca](#)